

Call for Applications

International Women Composers' Library and Sybil Westendorp Foundation

A Woman Composer for the City of Unna

“With a Stranger’s Ears”

The Sybil Westendorp Foundation kindly invites women composers to apply for the title of “Woman Composer of the City of Unna 2017”. The project “Woman Composer of the City”, which is meant to foster the interaction between the city’s citizens and the artistic practice, includes a commissioned work, a project grant and an artist’s residency in Unna.

The Woman Composer of the City will live in Unna for two months. The project is thematically bound and refers to aspects of cultural life in Unna. This year’s motto „With a Stranger’s Ears“ ought to encourage the composer to deal with the tension between self and other. This topic has been chosen with reference to the exhibition “ankommen – auskommen” (“arrive – survive”) at the Hellweg Museum Unna, funded by the German Federal Cultural Foundation, which deals with the question of how to live together in an immigration society. On the one hand the motto is meant to assure a link between the artistic project and the city, on the other hand it challenges the applicants to present themselves not only as composers but also as artistic personalities within a social context.

A jury with representatives from the fields of composition, stage practice, festival, journalism, publishing, theory and teaching will select the winner from the submitted applications.

Jury

Carola Bauckholt (composer)
Susanne Blumenthal (conductor)
Gordon Kampe (composer)
Renate Matthei (publisher)
Raoul Mörchen (journalist)

Eligibility

The grant is open for all women composers. There is no restriction on age or nationality. During the residence, applicants must not be employed full time or hold a permanent position.

Application Documents

All applicants are asked to supply three scores, a CV, a portfolio (publications, critiques, programme booklets etc.) and a list of all public performances of their compositions in 2015 and 2016. Please use a file hosting service for the transmission of all your documents (wetransfer, dropbox etc.). Insert the download link into an e-mail and send your application to antje.grajetzky@stadt-unna.de.

Grant

The grant will be paid as monthly instalments of 1000€ from September to October 2017.

Commissioned Composition

The selected composer will be asked to write a composition for an eight-piece ensemble. For the commissioned composition, the composer will receive a stipend of 5000 €. The premiere will take place in Unna.

Closing Date for Applications

Submissions can be sent until 15 April 2017.

Conditions

There is no right of appeal against the decisions of the jury.

The selected composer irrevocably consents to filming, sound recordings and photography during the course of the project and to the use, broadcasting and re-transmission of such recordings on the radio, on TV or on the internet. By accepting the conditions of the contest, the participant recognises that rights arising therefrom will be assigned to the organisers.

The International Women Composers' Library Unna / Sybil Westendorp Foundation

With the creation of a grant program for women composers, the International Women Composers' Library ties in with the *Fanny Mendelssohn Composition Contest* that was held seven times in Unna from 1997 to 2008.

Since 2000, the city of Unna administers the estate of composer Sybil Westendorp (1910-1999) who bequeathed her artistic work and her assets to the city. The financial means have been invested into the Sybil Westendorp Foundation, which has the purpose to foster the International Women Composers' Library, to present the works of women composers from the past and present to a broader audience and to "foster women composers by creating a composition contest".

Contact

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